



Sign saying save Julie and the Phantoms up on billboard at Hayden Orpheum Picture Palace in Sydney, Australia. (Emma Suyasa)

Fans fight to save Julie and the Phantoms

Fans create a GoFundMe page and petition to try and save Julie and the Phantoms

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Julie and the Phantoms cancelled after one season; fans start the Orpheum project and petition to try and save their favourite show.

Emma Suyasa, creator of the Orpheum project, a project that was originally created to get billboards up at the three Orpheum's (Sydney, Australia, Los Angeles and Vancouver, British Columbia), has now changed into something even bigger. As more fans jump on board, the goal now is to get billboards up at not only the three Orpheum's, but also theatres around the world.

"We will not go down without a fight," said Suyasa.

"It came out in the middle of a pandemic, it brought light back into my life," said Cianna Rees.

So many people were just going to and from work when the show came out, that it brought so many people together. It made me meet some of my best friends that I now talk to everyday, said Rees.

The show is about believing in yourself, and I believe that everyone who has watched the show has related to a character or specific scene that has made them believe in themselves more, said Suyasa.

"It is crazy that we started the Orpheum project GoFundMe page last week to raise money for these billboards and we have already raised \$2300," said Erin Nestor co-creator of the Orpheum project.

We started off with a billboard up at the Orpheum in Sydney, Australia last week and now we have one up at the Tampa theatre in Florida and one up at the Lansdowne theatre in Philadelphia, it really shows how much the fans are willing to fight to save the show, said Nestor.

"The support we are getting from the fans made me cry, I never thought the Orpheum project would become so big," said Suyasa.

Rees, who has been very involved with the petition, said it is crazy how it already has 170,295 signatures, it shows how dedicated the fans are to try and get Julie and the Phantoms saved by another streaming service.

"The show has resonated with everyone who has watched it and has become more than a show, it has become a sense of comfort for many," said Nestor.

If the Orpheum project and the petition has shown us anything it is that the fans are not going down without a fight, said Suyasa.

● https://www.instagram.com/maddi_cam/